

PENTATONIC BLUES

Darren Lloyd

①

B \flat 7

5

E \flat 7 B \flat 7

9

F7 E \flat 7 B \flat 7

13

B \flat 7

17

E \flat 7 B \flat 7

21

F7 E \flat 7 B \flat 7

B \flat 7

②

29

E \flat 7 B \flat 7

33

F7 E \flat 7 B \flat 7

The musical score is written for bass clef instruments in 4/4 time. It consists of two systems, each with three staves. The key signature has two flats (Bb and Eb). The first system starts with a circled '1' and ends with a circled '2'. The second system starts with a circled '2'. Chords are indicated by letters with superscripts (e.g., Bb7, Eb7, F7). Measure numbers are placed at the beginning of each staff. The notation includes eighth notes, quarter notes, and rests, with some triplets indicated by a '3' over the notes.

PENTATONIC BLUES

2
37

B \flat 7

41

E \flat 7 B \flat 7

45

F7 E \flat 7 B \flat 7

③

B \flat 7

53

E \flat 7 B \flat 7

57

F7 E \flat 7 B \flat 7

61

B \flat 7

65

E \flat 7 B \flat 7

69

F7 E \flat 7 B \flat 7